

ART & PHOTOGRAGHY DEPARTMENT



SETTLE COLLEGE
Be the best you can be.

GCSE PHOTOGRAPHY – UNIT 1 – COURSEWORK CHECKLIST – DISTORTION THEME

September – January – 60% of final grade – 4.5 months

1.EXPLORE – Research the theme	Feedback	Tick
Title page		
Mind-map		
Mood board		
Key terms		
Technical knowledge		
Initial photoshoot		
	DUE DATE:	

2.RESEARCH – Photographer research/analysis	Feedback	Tick
1st Photographer research		
1st photographer analysis		
2nd Photographer research		
2nd photographer analysis		
3rd Photographer research		
3rd Photographer analysis		
	DUE DATE:	

3.OBSERVE – Photoshoots, edits, outcomes, responding to your photographers	Feedback	Tick
Photoshoot, edits, response to photographer 1		
Photoshoot, edits, response to photographer 2		
Photoshoot, edits, response to photographer 3		
Compare and Contrast photographers – Venn diagram		
	DUE DATE:	

4.PLAN – Combining ideas and planning next steps	Feedback	Tick
Planning sheet 1 – 3 Ideas		
Planning sheet 2 – Final Idea		
Additional Research		
	DUE DATE:	

5.PRACTISE – Photoshoots, edits, experimenting with different techniques	Feedback	Tick
Practice outcome 1		
Practice outcome 2		
	DUE DATE:	

6.OUTCOME – Final Outcome/Evaluation	Feedback	Tick
Final Outcome (10 hours)		
Evaluation of unit/outcome		
	DUE DATE:	

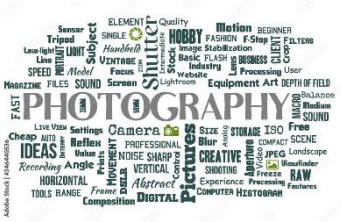
Additional notes/feedback/ideas:

TOP TIPS:

- Remember to annotate your work as it progresses – 25% of your grade is annotation/analysis – failure to annotate will lose you 4 marks!

- Presentation is key – always use the templates, write on guidelines, carefully cut out and organise your images and photographs with care, use the paper trimmer, plan your pages, write in pencil or black pen

BE CREATIVE, DEVELOP SKILLS, ENJOY YOUR LEARNING







GCSE PHOTOGRAPHY – UNIT 1 – COURSEWORK CHECKLIST–REALITY & DISTORTION

September – January – 60% of final grade – 4.5 months

1.EXPLORE – Digital/PowerPoint Research the theme	Tick	1.EXPLORE – Portfolio/Large folder	Tick
Title page		Summer homework – printed out/ booklet	
Definitions of Reality/Distortion		Scavenger hunt – printed out/ booklet	
Moodboard - Reality			
Mood board - Distortion			
Opinion			
Mind-map			
Initial photoshoot - shells			
Initial edits – shells/own images			
Feedback: DUE:		Feedback: End of September	

2. CONTEXT– Digital/PowerPoint Photographers/Artists/Designers	Tick	2. CONTEXT – Portfolio/Large folder	Tick
David Hockney artist page/analysis Digital photomontages - typewriter, telephone, ukelele, camera		Photomontages – Typewriter, telephone, ukelele, camera	
Alma Haser artist page/analysis		Faces joined/layered/collaged linked to Alma Haser	
David Bailey artist page Digital photomontages - David Bailey portraits		David Bailey portraits sliced/woven	
Paula Scher artist page/analysis Digital posters - figures/text		Figures/coloured paper/text artworks linked to Paula Scher	
John Stezaker artist page/analysis Digital faces in style of the artist		Faces sliced/joined/layered linked to John Stezaker	
Critical analysis sheets - David Bailey		Rembrandt lighting slide/portrait photos	
Critical analysis sheets – Alma Haser			
Written evaluation		Final Outcome – Combining all techniques mounted up	
Feedback: DUE:		Feedback: End of October/after half term	

SETTLE TO CARLISLE Digital/Powerpoint Mini-project/live brief	Tick	SETTLE TO CARLISLEPortfolio/Large folder	Tick
Title page		Mindmap – Areas of interest/focus	
Moodboard – Settle to Carlisle railway		Planning design sheet with drawings	
Research page – Settle to Carlisle railway		Practice poster designs - practical	
Moodboards – Travel and rail safety posters		Best photos/edits mounted up	

Opinion/Ideas		Final poster printed out/ mounted up	
Photoshoot contact sheet			
Best 4 photographs			
Best 4 edited			
Practice poster designs - digital			
Final Poster & Evaluation			
Feedback: DUE:		Feedback: End of November	

3. OBSERVE Digital/Powerpoint Building your own ideas	Tick	3. OBSERVE Portfolio/Large folder	Tick
Photoshoot contact sheet		Photoshoot - Reality/Distortion mounted up/ presented in booklet	
Best 4 photographs			
Best 4 edited			
Feedback: DUE:		Feedback: End of November	

4. PLAN Developing own ideas/ Independent planning	Tick	4. PLAN Portfolio/Large folder	Tick
Photoshoot contact sheet		Mindmap – Areas of interest/focus	
Best 4 photographs		Planning design sheet with drawings	
Best 4 edited			
1st Photographer research/analysis			
2nd Photographer research/analysis			
Feedback: DUE:		Feedback: End of Dec/first lesson back in Jan	

5.PRACTISE – Digital/Powepoint Trying out different ideas/techniques	Tick	5. PLAN Portfolio/Large folder	Tick
Practice outcome 1 - linked to 1st photographer with annotation		Practice 1 piece mounted up	
Practice outcome 2 - linked to 2nd photographer with annotation		Practice 2 piece mounted up	
Feedback: DUE:		Feedback: Mid January	

6. OUTCOME– Digital/Powepoint Trying out different ideas/techniques	Tick	6. OUTCOME Portfolio/Large folder	Tick
Evaluation of unit/outcome		Final Outcome (10 hours)	
Feedback: DUE:		Feedback: End of January	

Additional notes/feedback/ideas: