



Drama department curriculum intent

Year 7		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Darkwood Manor	Charlie and the Chocolate Factory	Lord of the Flies	Greek Theatre	Musicals	Judy Thompson
	Content mapping	Students will meet the mysterious Mrs. Brown, who is offering a £10,000 reward for anyone who can spend the night at her haunted manor house.	Using the classic Roald Dahl story, students will learn to read and work from a script and how to sustain a role.	In this unit students will follow the story of the Lord of the Flies by William Golding.	Medusa.	Some of the musicals we will look at include Matilda, School of Rock and The Wizard of Oz.	In this unit, students will explore the character of Judy Thompson. The themes of friendship, trust, peer pressure and making the right decisions will be explored as students unravel the events of Judy's life.
	Key skills developed	Students will develop an original character, create improvised scenes and solve the mystery of the house.		This unit develops pupils' ability to perform using ensemble techniques, such as canon, unison, choral speech and choral movement.	Students will learn 'how theatre began' and have the opportunity to explore comedy, tragedy, narration, chorus work and Greek Myths.	In this unit, students will explore the genre of Musical Theatre, developing their vocal and physical skills: such as body language and gestures.	

Year 8		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Script work	Pantomime, Comedy, Clowning	DNA	Devising your own theatre	Blood Brothers	Stage Positions and Configurations
	Content mapping	We will be looking at contemporary texts such as: Blood Brothers and Teachers.	This unit will give students the opportunity to get in touch with their inner clown or funny side.	What would you do if a harmless prank, turned into a question of life or death? This play explores themes of morality (right and wrong), friendship, status and crime.	Students will be given a different stimulus every lesson to inspire their performance work. This could be an image, song, poem, piece of art or historical event. They will then use their reaction to the stimulus to create an	Students will be given the opportunity to explore the play Blood Brothers in more detail. The play centres on Mickey and Eddie, twins who were separated at birth due to social class. We will study the fate of the twins,	During this unit we will perform in different stage configurations, allowing students to experience a variety of performance environments.
	Key skills developed	Students will learn the vocal and physical skills necessary to	We will learn skills in comedy, status and improvisation. Students	Students will build skills in characterisation,			Students will analyse the advantages and disadvantages of



		successfully perform from a script, including learning lines.	will get the opportunity to create their own pantomime.	storytelling, and naturalistic speech.	original piece of theatre.	along with the themes, context and characters through practical workshops and class discussions.	different stage configurations, such as 'in the round' and 'immersive theatre'.
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Year 9		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Bouncers and Shakers by John Godber	Damilola Taylor	Commedia D'ell Arte	Artaud - Theatre of Cruelty	Devising your own theatre	Script work
	Content mapping	Key practitioner - Brecht These tongue-in-cheek comedy plays written by John Godber in the 1980's paint a picture of the typical northern nightlife.	Key practitioner - Brecht During this unit we will explore the true story of Damilola Taylor. We will explore the controversy surrounding his death through documentary drama, building skills in creative collaboration, devising and storytelling.	Key Practitioner: Commedia D'ell Arte During this unit students will learn about the stock characters of 'commedia dell arte': 16 th century Italian street theatre, that inspired many modern stereotypes, found in Pantomime and TV (think Mr Burns from the Simpsons or Harlequin from the DC comics). We will explore these characters through the play 'One Man, Two Guvnors'	Key Practitioner - Antonin Artaud Artaud believed that theatre should make the audience uncomfortable and wake them up to the realities of life. During this topic, we will learn Artaud's 'Theatre of Cruelty' to explore themes of online safety, gaming, and identity.	Students will be given a different stimulus every lesson to inspire their performance work. This could be an image, song, poem, piece of art or historical event. They will then use their reaction to the stimulus to create an original piece of theatre.	Students will get to choose a script of their choice, that they must perform in a naturalistic style.
	Key skills developed	Students will explore both texts and learn skills in multi-rolling, direct address and choral movement.					Students will learn how to use pace, timing, facial expressions and body language to create a convincing character and communicate intention through their performance work.