



Art department curriculum intent

Department curriculum intent:

To encourage and inspire students to think creatively and independently, building an imaginative and original approach to the development of ideas and the solving of problems, allowing pupils the opportunities to record their experiences in a sketchbook and in other forms of outcomes and to become proficient in several techniques, including drawing, painting, 3D work and printing, where pupils will gain several different skills, techniques and processes. Throughout each year, pupils will gain the opportunity to do critical studies based on artist and cultural studies, where they will build on their skills to analyse and form opinions. Along with forming critical studies of others, pupils will also have the opportunity to analyse and evaluate their own work. Through this, pupils will gain a better understanding of the history of art, as well as different genres and art movements and several different cultures.

In KS4, the specification we follow is Art and Design: Fine art. This is a skills-based course allowing students to work to a selection of assessment objectives. Pupils will be encouraged to become effective and independent learners with the ability to reflect on their work and that of others, and actively become enquiring. Pupils will produce several large-scale sheets for their first project and a sketchbook of work for the main coursework. Pupils will also get the chance to explore their images and resources where they can feel confident in taking risks and exploring processes, media, materials, and techniques. Pupils will build their analytical skills and be encouraged to express their opinions and skills. This will lead pupils to formulate refinement of their own work and in turn create a personal outcome to the theme. Through these skills, pupils will be able to increase their independence. Pupils will get to explore media including painting, drawing, printing, and 3D work, ensuring they show their processes and intent. Through their critical studies, pupils will gain historical, contemporary, and cultural understanding through their work.

In KS4 Photography, they follow similar principles as above, but focusing on photographers and photography skills, experiences, and techniques. Pupils will gain skills on the editing programs as well as manipulation of photos themselves. Pupils will also gain knowledge of Photographers, genres and history. Instead of producing a sketchbook, pupils will produce a digital portfolio of their work, printing out their best work to put on display.

In KS5, students continue to build on the skills, techniques, and context that they have used throughout their KS3 and KS4 studies, developing these ideas into more detailed and in-depth outcomes. Pupils will create work that is intellectual, imaginative and captivating, with pupils encouraged to be creative. They will have the chance to investigate the work of others and create analytical and experimental work from these critical studies. Pupils will get to work in a broad range of media which will show their interest, enthusiasm, and enjoyment of art. Through this, pupils will be able to make connections with different forms of art, craft and design and gain awareness of the contexts in which they operate. Students will gain independence skills as well as being able to develop ideas through investigations, the ability to refine work and ideas through exploring their skills, knowledge and abilities, all while communicating their ideas throughout their book and in their personal study essay. A Level Art is the first step to real world creative arts.

KS5 photography runs along a similar programme as that of KS5 art. Pupils will get the same schedule, just edited to use photography skills, techniques and materials. Pupils will have a choice of either doing their portfolio work in a sketchbook or in digital form. Pupils will also get the opportunity to produce work both digitally and physically.



Curriculum mapping

Year 7	Overall curriculum intent for year 7: To develop students’ understanding of Art, and the formal elements within art. Pupils will being to explore and develop drawing skills, colour theory, pattern, shape and form. Pupils will build these skills to work within their final project. Pupils will build their knowledge and manual dexterity in handling and applying a variety of materials, techniques, and processes. Pupils will be gaining the skills to analyse their work and that of others.						
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Basic Drawing Skills To gain basic drawing skills to prepare for the year.	Colour Pupils will learn the theory of colour and how it is applied in art.	Pattern Exploring how pattern is found in a number of different areas of life.	Shape and Form Understanding how to draw shapes accurately and apply form.	Glorious Insects Exploring the world of insects using observational studies and using different media.	Glorious Insects Exploring artists who have used insects as inspiration and create a piece inspired by them.
	Content mapping, including key skills developed	How to do basic drawing skills Enabling all pupils a level platform for learning at Settle College. Pupils will learn key drawing skills such as 1- and 2-point perspective and mark making.	Understanding colour theory Pupils will be able to understand the colour wheel and the different colour families, as well as tonal range. Pupils will then be able to apply this to their work, such as Hot and Cold colours.	Recognising patterns Pupils will be able to recognize different types of patterns and where you would find them, as well as understanding the difference between man-made and organic patterns.	Understanding the difference between shape and form Pupils will understand how to create shapes and using tonal range to make these into form.	Understanding the art movement Glorious Insects Pupils will take all their knowledge gained from the year to apply colour, pattern and texture to their work. Pupils will learn about the work of others, such as Christopher Marley and Lucy Arnold. Pupils will also take inspiration from their work.	

Year 8	Overall curriculum intent for year 8: In year 8, we encourage pupils to be creative, experimental and willing to take risks and build on practical skills. There are a number of occasions where pupils will get to work independently, using their own initiative. These schemes of work will build on pupils’ dexterity and manipulation of materials skills such as cardboard, pulp and ink pen. Pupils will build on their knowledge of different processes and techniques and improve on accuracy. This year will see pupils using 3D construction, exploring different cultures and principles of pattern and colour. Pupils will get to analyse the work of different cultures and artists.						
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Mexican Day of the Dead Exploring the cultural celebrations of Mexico.		Natural forms: Jon Tremaine Exploring natural forms.		Pop Art Exploring the Pop Art movement.	
	Content mapping,	Observational skills.	Creative skills.	Experimental Skills.	Research and application skills.	Pupils will learn about the Pop Art	Pupils will learn to draw a portrait in the



	including key skills developed	Pupils will gain observational drawing skills, as well as being able to breakdown an image to use the individual elements.	Pupils are able to use their creative skills to create a piece that is personal to them.	Building on their observational skills, pupils will get the opportunity to explore observational skills with unique media and techniques.	Pupils will build on their research skills on a theme personal to them and be able to create a piece that applies this research.	movement by looking at the different elements that made the movement, including looking at artists such as Andy Warhol, Roy Lichtenstein and Wayne Theibaud.	style of Andy Warhol's prints and create a food painting in the style of Wayne Theibaud.
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Year 9	Overall curriculum intent for year 9: This year is aimed at preparing the students for potential GCSE, "bridging the gap" between KS3 and KS4, to encourage students to think creatively and independently. This year, they will build on drawing skills and knowledge, as well as building on imagination and an original approach to developing ideas and refining their work. To achieve all this, students will build up their practical skills in a number of different media and manipulating visual elements through the application of the materials. They will also be able to analyse their own work and that of others.						
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Close-Ups Pupils will explore the theme of Close-Ups		In the style of... Pupils to understand how to go from understanding an artist to a piece inspired by them		Architecture Pupils will look at architecture both locally and nationally.	
	Content mapping, including key skills developed	Pupils will learn about close-ups, by producing work that bridges the gap between KS3 and KS4. Pupils will work on a selection of different media and techniques.	Pupils will merge everything from the previous half term to create a collection of colour pieces, including a coloured pencil piece and a final piece	Pupils will get to experience and build on the work of their previous topic, by taking inspiration from the work of others to create a design for their final piece.	Pupils will learn how to develop their work further, understanding the importance of building on their presentation (AO4).	Pupils will develop drawing skills in different media. Pupils will also look at local and national architecture for their work. Pupils will be inspired by a selection of artists.	Pupils will produce a stencil painted piece, looking at layering and colour. Their final activity will be a clay or cardboard building.



Year 10 & 11 – art Year 10 & 11 - photography		Overall curriculum intent for year 10 & 11: Pupils will have two coursework projects, a mini one and a main one. Pupils will then sit an externally set task from 1 st February to the exam, which is just after Easter.				
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5
		Mini Coursework	Main Coursework	Exam Preparation		Exam completed, with additional work added to their coursework.
		Intent for the topic	Pupils will complete a small coursework on a theme.	Pupils will complete their main coursework on a theme.	Pupils will select a theme from the exam board.	
		Content mapping, with key skills developed	AO1- Develop: Develop ideas through investigations, demonstrating critical understanding of sources.			
			AO2- Refine: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.			
			AO3- Research: Record ideas, observations and insights relevant to intentions as work progresses.			
			AO4- Present: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			
			Pupils will complete their “A selection of further work” section of Component 1. Pupils will produce a mini project based on a title the teacher will give them. Pupils will be expected to complete work that will fit in with all four of the assessment objectives, such as drawings, annotations, artist study pages, refinement, experimentation, and a personal outcome at the end.	Pupils will start their next section of Component 1: Sustained focus. This coursework is sustained over more time than that of the mini project. Pupils will be given a timeframe to work to and will do work to fit in with the four assessment objectives. Pupils will complete all sections of the coursework requirements except for the final piece/evaluation, which will be completed in January. The project title will be determined by the teacher.	Pupils will complete Component 1 by completing their final piece and writing their evaluation. This is submitted for marking on 31 st January. From 1 st February, pupils will be given the exam papers for their final exam. Pupils will get to choose a title from the paper, with guidance from the teacher. Pupils will then complete all aspects of the exam preparation in a sketchbook ready to sit the exam after returning to school after Easter.	Pupils will continue with their exam preparation work from the previous half term. Pupils will complete all aspects of the exam preparation in a sketchbook ready to sit the exam after returning to school after Easter.
						Pupils will sit their exam in the first weeks back after Easter, depending on the dates of the Easter holiday. If Easter is early, pupils will continue to work on their exam preparation for a couple of weeks. Pupils’ exam work will be assessed and marks will be sent off to the exam board ready for moderation in June



Year 12 – art Year 12 - photography	Overall curriculum intent for year 12: Pupils will be introduced to A Level with workshops in the first term and then a main piece which they will see through to Yr13. They will start their personal assessment (essay).						
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Intent for the topic	Work shops Pupils will do three workshops based on different themes.	Main Coursework Pupils will choose a coursework title that they will work on throughout the year, ensuring they meet all the assessment objectives.				
	Content mapping, including key skills developed	AO1- Develop: Develop ideas through investigations, demonstrating critical understanding of sources.					
		AO2- Refine: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.					
		AO3- Research: Record ideas, observations and insights relevant to intentions as work progresses.					
		AO4- Present: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.					
		Pupils will be given a selection of fortnightly workshops to reintroduce them back to art or photography, after some may have had a year away. These workshops are designed to challenge the pupils’ thinking, build on creativity, improve problem solving skills and improve their presentation skills.	Pupils will decide on a theme/title for their main coursework. If pupils struggle to create their own title, the teacher will provide a list of previous titles from previous coursework and exams that the pupils can work from. Pupils will, over the course of this year, work on their sketchbook, where they will explore artists, designers and photographers and use them to help inspire further work. Pupils will also explore their theme in detail, looking at images, media, experiments and materials. Pupils will also be encouraged to learn to refine their work through further experiments, such as improving compositions, colour choices and designs. Pupils will have the opportunity to work outside of their books on larger scale pieces, as long as they document the journey and the relevance of the piece. Pupils will cover the formal elements and other important aspects of their work.				
			Pupils will be introduced to the ideas of the personal study essay. They will be provided with key information, structures for writing an essay, as well as the plan for handing in their essay for assessment.	By February half term, the first 500 words should be written.	By Easter, 1000 words should be written.	By May half term, 1500 words should be written.	By Summer, 2000 words should be written.



Year 13 – art Year 13 - photography	Overall curriculum intent for year 13: Pupils will continue with their main coursework and will then create an overall final piece. They will then move onto the externally set task in which they have no choice over the theme. They will also finish off their personal assessment (essay).					
		Half term 1	Half term 2	Half term 3	Half term 4	Half term 5
	Intent for the topic	Main Coursework Pupils will choose a coursework title that they will work on throughout the year, ensuring they meet all the assessment objectives. They will continue this until 31 st January.			Exam preparation From 1 st February, pupils will choose a title for their exam from the titles provided by the exam board. They will then continue to develop their ideas to support their final exam piece.	
	Content mapping, including key skills developed	AO1- Develop: Develop ideas through investigations, demonstrating critical understanding of sources.				
		AO2- Refine: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.				
		AO3- Research: Record ideas, observations and insights relevant to intentions as work progresses.				
		AO4- Present: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.				
		Pupils will decide on a theme/title for their main coursework. If pupils struggle to create their own title, the teacher will provide a list of previous titles from previous coursework and exams that the pupils can work from. Pupils will, over the course of this year, work on their sketchbook, where they will explore artists, designers and photographers and use them to help inspire further work. Pupils will also explore their theme in	Pupils will use this half term to start planning their final pieces for their coursework theme. They will have to show designs for their plans, as well as refinement for the final pieces. In addition, they will have to show how the artists, designers and photographers have helped inspire their work. Pupils should, by the end of this half term, know what they will be making for their final piece after the Christmas holiday.	Until 31st January, pupils will make their final pieces for their project. Pupils will be expected to spend at least 15 hours on the piece. Once the pupils have completed their final piece(s), they will then need to complete an evaluation to finish their coursework. Pupils will also be able to use this time to complete any other work that is in their books. On 31st January, pupils will submit all their coursework from the year, including sketchbooks, portfolios, large pieces and any other supporting work.	Pupils will continue to work on their exam preparation from the exam title they have chosen. Pupils will, before the Easter Holidays, have an idea of what they are going to do for their final piece as they should have done all the necessary refinement, ready to sit the exam in the first couple of weeks after Easter.	Pupils will sit their exam in the first weeks back after Easter, depending on the dates of the Easter holiday. If Easter is early, pupils will continue to work on their exam preparation for a couple of weeks. Pupils will sit their exam over three days (15 hours). They will then hand their exam work in for assessment by the teacher. All coursework and exam work is assessed according to the criteria from the



	detail, looking at images, media, experiments and materials. Pupils will also be encouraged to learn to refine their work through further experiments, such as improving compositions, colour choices and designs. Pupils will have the opportunity to work outside of their books on larger scale pieces, as long as they document the journey and the relevance of the piece. Pupils will cover the formal elements and other important aspects of their work.		On 1st February, pupils will receive their exam papers. Pupils will choose a theme and will start exploring the theme in detail. Pupils will work on AO1, AO2 and AO3 mostly.		exam board and the marks will be submitted to the exam board in the week before the May half term. The moderator usually visits in June. Pupils will be required to attend school to build their exhibition and present their work.
	By October half term, pupils should have completed 2500 of their personal assessment essay.	By Christmas, pupils should hand in a completed draft of their personal assessment essay.	Pupils will hand in their completed essay on 31st January, along with all other coursework.		