

Artist Study Pages

Annotations

Artist Name

No more than 4 examples of the artists work on your study.

General Information- This should be small and relate to your studies.

Introduction-

Describe the artist. Consider who created the work, where the work was made, themes and art movements.

Formal Elements-

Colour,
Texture,
Pattern,
Shape,
Form,
Line,
Tone,
Shadow,

A general explanation on why you like the work. Needs to be brief and needs to be more annotation in style.

Key words/ Word association

Analysis

Response-
What is your response?
Inspiration?
Media you use?
Focus?

Development-
Where you going to take this work?
How are you going to adapt it?
What are you going to use?

Purpose-
What is the reason for all this?
What do you want the outcome to be?

Close up section that interests you the most.

Picture you like the most.....

Response-
What is your response?
Inspiration?
Media you use?
Focus?

Development-
Where you going to take this work?
How are you going to adapt it?
What are you going to use?

Purpose-
What is the reason for all this?
What do you want the outcome to be?

Your response

This is where you should end up with more than one page but you will need to make this section personal to you. So you could have lots of pages for this section.

You might do the following-

Take photos to work from.
Contact sheet- annotated.
Analysis best photos.
You could- edit the photos.
Mini drawings and studies from these photos.

You could do the following-

- Lots of smaller paintings/ drawings.
- Experiments with different media.
- Change the surfaces.
- Work large scale.
- Work on small sheets.
- Do individual studies.
- Do close ups.
- Merge different images together.
- Do a one off piece that takes everything you have done and merges together.

Think about the work you have to do, you want the page to look good but not messy.

Remember you will want enough work to fill 2 boards for handing in at the end of half term.

Remember to use annotations where necessary.

If you are going to do something loose, take a photo of it, put in your book and analyse and evaluate it.

Make links back to your artist.

Top Tip

You have to put a lot in this page, but think carefully about the presentation.

Title should not just fill the gap.
Writing font should be no bigger than 14.
If you can't write neatly then should write on the computer.

Make the key information stand out, the examiner will see this first.

Top Tip

Do a close up study of an area to help you understand how to use the style/ colour/ technique/ materials/ media etc.

Top Tip

Make sure you use technically correct language.

Make references for places you have researched, and note them underneath in italics.

Put separate heading to make it clear to the examiner.

Top Tip

Don't think spending 3 to 4 weeks on one painting will do. Do lots of little studies to the same quality will do just as well.

If you want a bigger version save till the end and use this to really show off your skills.

Think carefully about how to present this work. Will it look better presented on a separate board with photocopies in your book to annotate, analysis or evaluate?

Reference Sheet